

Supplies for Cold Wax/Oil Painting Workshop

* See notes at bottom of list for details

Needed Tools:

Oil paints* - 10 or more of desired colors

Scrapers of various sizes*

Bowl scraper or squeegee*

Palette knives*

4-6 panels for painting*

Acrylic paint for base layer*

Paint Brush for painting base acrylic layer (wider flat nylon is best)

Roll of paper towels

Blue painters tape

Latex or silicone gloves

12"x16 " or larger paper palette or freezer paper

Apron (I will have some if you don't own one)

Odorless solvent like Gamsol or Turpenoid (Please make it odorless)

Optional Tools (and I do mean optional):

4" soft rubber brayer (optional, but good to have)

Pottery scraper* (optional, but good to have)

Pigment powder*

Oil pastels

Pigment sticks*

Hair comb

Charcoal stick

Rubber basting brush

Coffee cup sleeve (corrugated cardboard type)

Rubber stamps

Paper Doily

Gilder's paste

Natural sponge

Dish scrubber (nylon)

Whatever you have around the house or that you think would make cool markings.

(continued)

What I will provide:

Cold Wax Medium

Rug grip mat

Steel wool

Bamboo skewer

Plastic fork

Graphite crayons

Clean sand

Bubble wrap

Cloth, string, twine

Wax paper

Oil Pastels

Krylon Quick Dry

Aprons (you're welcome to bring your own)

Notes:

Oil Paints: I recommend opaque and transparent, dark and light, to give you a variety of options. If you already have oils, bring those, but I don't recommend water-soluble types. If you are new to oils or budget is an issue an inexpensive starter set may be an option.

Palette Knives - trowel type palette knives a couple of the different sizes. The plastic ones will work.

Art Panels: You may bring flat masonite panels, or solid wood panels, but both of these would need to be framed. Additionally, I would like you to bring "pre-gessoed panels" to save time prepping in the class. I requested you bring 4-6, and that will depend on how quickly you work and your panel sizes. Best to start with smaller sizes first (I like 12"x12"), but you'll have room for a bit larger if you like. You can purchase them pre-gessoed or do it yourself at home. I prefer to work on cradled panels so that I don't have to frame. These can be purchased online at Dick Blick, Jerry's Artarama or Cheap Joes. [Click here to see what I'm talking about with the cradled vs. flat and pre-gessoed.](#) You don't need to get Ampersand, but they make nice panels.

Scrapers - I prefer semi-pliable scrapers with some bend. I like the brand "Catalyst", but any type like that is okay. They had a decent selection of them at Hobby Lobby,

and they're here on [Amazon](#), [Dick Blick](#), and [Cheap Joe's](#),
Squeegee - This is the tool I use the most, and I love my Messermeister Silicone Bowl
Scraper! You can get it at [amazon.com](#). It is a kitchen tool, but works so well for
this.

Acrylic paint - for your base layer. Don't worry about buying a bunch of colors. I do
most of mine in black, but whatever you prefer. One or two colors is plenty.
Again, if you have to buy them, don't get super expensive stuff.

Pottery scraper - I got mine in a small pottery tool kit for next to nothing at Hobby Lobby,
but they are on [Amazon](#) too.

Pigment Powder and Pigment Sticks - this stuff is kind of pricey. If you don't already
own a pigment stick, you may think of just getting one to try it out. I will bring
some pigment powder in limited colors if you just want to try it out.

*** If you are coming flying in for the workshop or if you will have trouble transporting the
supplies, please contact me and we'll work it out.

*** If you have trouble locating any of these supplies or have further questions about
them, please do [email](#) me.